

Functional. Vintage. Art.

Rory Andrykowski's elegantly distinctive 1962 Jaguar Mark 2 Saloon, with its meticulously crafted haunches and slopes dressed in pearly white paint and accented by all that polished chrome, was nothing short of awe inspiring as Rory drove it onto The Broadmoor Golf Club grounds and up to the club house entrance. The weather was perfect that day in Colorado Springs as Lance Medina and Dan Martin set about photographing Rory's pride and joy and talking with him about his prized possession.

Prized it is. Rory and Emily had been looking for a historic British car, specifically a Jag, for quite some time. Rory's passion for Jaguars dates back to photographs of his father racing one, a Jaguar XK120, across the frozen surface of Lake Michigan. The nostalgia of the British Detective series *Inspector Morse*, where a highbrow, English ale loving suave detective drove a red Mark 2 Jaguar, made this car a favorite for Emily. Then, a friend of Rory, Harrison Mertz, encouraged him to purchase a British car so they could participate in British car rallies together. Well, that did it.

Rory's searches of craigslist had found everything from Jaguar bicycles and suitcases, to an assortment of vehicles. For quite a while, it seemed nothing quite fit, not until he visited a locally advertised Mark 2. Its owner had that Mark 2 since 1968 and treated the matter of selling it more like an adoption than a commercial transaction.

They were one of four couples that had made the cut to the final round of consideration. Perhaps the pivotal factor was that Rory had been searching for this exact car, that he and Emily had gone so far as to have years ago reserved a spot for an acquisition such as this in their heated garage. They purchased this 1962 Jaguar Mark 2 that October of 2009, adopted it really, and that Jag has been part of their family since.

Back at The Broadmoor, Lance played passenger as Rory took him for a quick spin. There was no desire to spoil the ambiance with anything as unsophisticated as a radio, nothing so trite as polite banter; anything they had to say could wait. There could be nothing in the air as pleasant as the sound of that 3.8 liter straight six engine, the mechanical rhythm of those overhead cams activating their valves, the smell of that aged wood and leather emitting a cigar case aroma.

Comfort and confidence, that is how Rory describes that sensual package. It's in the feel of road feedback through that oversized leather-wrapped steering wheel. It's in the distinctive roar of that exhaust, and it's in the precision sounds emanating from that engine. You drive this machine from the seat of your pants, so to speak. Driving this car awakens a passion for what motoring should be in its purest form, nothing short of functional art, as Rory put it.

Everything on this Mark 2 is original equipment, from the drivetrain, to the electrical system, completely original, something very rare for a 1962 model auto. Even though never restored, it is in phenomenal condition, right down to its original paint and spotless chrome. Rory plans to upgrade its electrical system to provide some modern conveniences, such as stereo sound for passengers, an upgrade called for by his principle passenger, Emily. Rory assured us the stereo will remain turned off when he drives alone, as he prefers the note of that 3.8 liter straight six.

Rory explained to us that even though he has only put 2,000 or so miles on his Jag, he envisions driving it whenever he is in any other vehicle, specifically the feel of the steering wheel and the sweep of the body when cornering.

The Jag Mark 2 was a popular car in its day, used by everyone from bank robbing mobsters to the police chasing them. It was produced in model years 1959-1967 and cost between 1300-1700 pounds then, which was the price point of a higher end Ford. It was the first mass produced OHC 6 cylinder engine powered auto. Performance was astounding, for it achieved 60 miles an hour in 7.7 seconds, which is equivilant to a modern day sporty Volkswagen Golf GTI. In addition, the car was known for being photogenic from any angle and it truly lived up to its advertising slogan: Grace, Pace, and Space.

Both Roy Salvadore and Graham Hill raced the Jaguar Mark 2, according to Rory. A Road & Track magazine article by Nick Palermo, November 14, 2013, (<http://www.roadandtrack.com/go/news/coombs-jaguar-mark-2>) describes how John Coombs, a U.K. Jaguar dealer, effectively invented the tuner sports sedan based on a production Mark 2. According to Nick, Coombs applied race-tested performance modifications to his customers' road cars. His engine, exhaust, steering, and suspension upgrades, all available to the public, could bring the sedan's performance in line with the E-Type of the day. By the time the Mark 2 appeared, such greats as Roy Salvadori, Dan Gurney and Graham Hill were piloting Coombs' modified sedans in races across Europe.

We want to thank Rory Andrykowski for his time and willingness to share this wonderful piece of functional vintage art. We also want to thank Paul DeSandro and the rest of the staff at The Broadmoor for allowing us to shoot this car there.